

Credo Dance Academy

EXCELLENCE IN TRAINING / EXCELLENCE IN CHARACTER / EXCELLENCE IN SPIRIT

SCHOLARSHIP APPLICATION

FINANCIAL ASSISTANCE IS GIVEN BASED ON THE STUDENT'S POTENTIAL
AS A DANCER, WORK ETHIC, AND FINANCIAL NEED.
SCHOLARSHIPS WILL BE RE-EVALUATED EACH SCHOOL YEAR.

PARENT SECTION

STUDENT _____ AGE _____ D.O.B. _____

LEVEL _____

CLASSES/WEEK _____

MOTHER _____

OCCUPATION _____

EMPLOYER _____

FATHER _____

OCCUPATION _____

EMPLOYER _____

ADDRESS _____

CITY _____ STATE _____

ZIP _____

FAMILY'S ANNUAL GROSS INCOME \$ _____

NUMBER OF DEPENDENTS _____

MONTHLY CHILD SUPPORT RECEIVED \$ _____

MONTHLY GOVERNMENT ASSISTANCE \$ _____

**PLEASE PROVIDE A COPY OF YOUR MOST
RECENT TAX RETURN, (TOP PAGE ONLY)
(REQUIRED)**

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PARENT SECTION

**EXTENUATING CIRCUMSTANCES THAT CONTRIBUTE TO
SCHOLARSHIP NEED:**

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STUDENT SECTION

- TELL US: 1) ABOUT YOURSELF (THE STUDENT)**
2) WHY YOU DANCE AND
3) YOUR PLANS TO USE YOUR DANCE TRAINING

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PARENT AND STUDENT SECTION

Financial assistance will be reviewed throughout the year. Your scholarship is valued at \$ _____ for the year; failure to abide by this agreement will result in you receiving an invoice for this amount.

1. Student must agree to attend all classes recommended by the director for his/her level and be enrolled in no fewer than three classes.
2. Parent and student agree that the student will attend all classes for the duration of the school year.
3. Parent and student agree that the student will not be absent without excuse. Absence because of illness must be accompanied by a doctor's note (or a fever of 100 degrees or higher). Illnesses must be reported directly to the instructor of the class you will miss via email BEFORE class time begins. All excused absences must be submitted in writing two weeks in advance and approved by Ryan or Ronnie.
4. Student is required to attend Credo Dance Academy's Summer Ballet Intensive and participate in Credo Dance Academy performances. There is no financial assistance offered for summer training or performances.
5. Student and/or parent agrees to work at Credo Dance Academy in exchange for reduced tuition rate. Areas of work that are available will be: classroom assistant, cleaning, costumes, events/productions. There will be weekly tasks assigned. All work will be evaluated by the directors on a weekly basis and must be done to their satisfaction.
6. Student must participate in one work day per semester. Work days will be scheduled with at least two weeks notice.
7. Parent and student agree to follow all dress code regulations and exhibit character and integrity that is above reproach whether in the studio or outside the studio.
8. Parent and student agree to study only at Credo Dance Academy during the year and the summer following unless going out of the Springfield metropolitan area for a summer intensive, which must first be approved by the director.

I, _____ (student's printed name) agree to follow all commitments listed above, including my specific job each week at Credo Dance Academy. Additionally, I commit to having a teachable heart; a respectful attitude toward my instructors, classmates, and all other students; to take initiative in regards to keeping the studio and dressing rooms clean and tidy; setting an example of Christ-like conduct at all times; and working with all diligence as unto the Lord.

Student's Signature _____ Date _____

Parent's Signature _____ Date _____

Office Use Only

Full Price Of Tuition \$ _____

Assistance Provided \$ _____

Ryan Bogart, Director _____ Date _____

Ronnie (Veronica) Duurloo-Bogart, Co-Director _____

Date _____

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AREAS OF WORK:

PLEASE PLACE A CHECK BESIDE YOUR AREA OF SKILL/INTEREST. ALTHOUGH WE WILL TRY TO PLACE EACH PERSON IN THE AREA OF SKILL/INTEREST REQUESTED, WE CANNOT GUARANTEE WORK PLACEMENT.

1. CLASS ASSISTANT – TEACHER’S AIDE IN A LOWER LEVEL CLASS. (STUDENT AGE 12+) WEEKLY
2. CLEANING– YOU GUESSED IT! (STUDENT/PARENT) WEEKLY
3. COSTUMES – THIS IS A NEED THAT VARIES. ANYTHING FROM MINOR HEMMING AND ALTERATIONS, TO COSTUME CONSTRUCTION. (BASED ON ABILITY) VARIES
4. EVENTS/PRODUCTION – CONCENTRATED WORK SURROUNDING A PERFORMANCE OR EVENT. THEATER AND/OR PRODUCTION SKILLS PREFERRED. (BASED ON SKILL) VARIES
5. MISCELLANEOUS – IF YOU HAVE A SKILL WITH WHICH YOU CAN CONTRIBUTE, PLEASE LIST BELOW: